

for Lionel Fumeaux

Psychedelia

Trombone & Piano

Bertrand Moren

EMR 30815

Solo Stimme / Voix / Part: ♭ + ♪

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Allegro energico e maestoso

The musical score is written for Trombone and Piano. It begins with the tempo marking 'Allegro energico e maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. Measure numbers 1, 4, 7, and 9 are indicated at the start of their respective systems. The first system (measures 1-3) features a Trombone part starting with a forte (*f*) dynamic and a Piano part with a forte (*f*) dynamic. The second system (measures 4-6) shows the Trombone part with a fortissimo (*ff*) dynamic and the Piano part with a fortissimo (*ff*) dynamic, including triplet markings. The third system (measures 7-8) features a Trombone part with a piano (*p*) dynamic and the Piano part with a piano (*p*) dynamic, including a nonet (9) marking. The fourth system (measures 9-10) shows the Trombone part with a fortissimo (*ff*) dynamic and the Piano part with a fortissimo (*ff*) dynamic, including a septet (7) marking.

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12 **A**

fff p ff

p ff sfzp ff

16

p ff p ff p ff

sfzp sfzp sfzp sfzp ff

20 **B**

mp cantabile

p

Ped. 6 Ped. 6 Ped. 6 Ped. 6

23

Ped. 6 Ped. 6 Ped. 6 Ped. 6

25

Ped. 6 Ped. 6 Ped. 6 Ped. 6

27

Musical score for measures 27-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff contains a melodic line with slurs. The middle grand staff contains a complex piano accompaniment with sixteenth-note patterns and slurs. The bottom bass staff contains a melodic line with slurs. Pedal markings 'Ped.' are present under the bottom staff. The number '6' is written below the bottom staff in several places.

29

Musical score for measures 29-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with slurs. The middle grand staff contains a complex piano accompaniment with sixteenth-note patterns and slurs. The bottom bass staff contains a melodic line with slurs. Pedal markings 'Ped.' are present under the bottom staff. The number '6' is written below the bottom staff in several places. The dynamic marking 'pp' is present at the end of the system.

31

Musical score for measures 31-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with slurs. The middle grand staff contains a complex piano accompaniment with sixteenth-note patterns and slurs. The bottom bass staff contains a melodic line with slurs. Pedal markings 'Ped.' are present under the bottom staff. The number '6' is written below the bottom staff in several places. The dynamic marking 'pp' is present at the beginning and end of the system.

33

Musical score for measures 33-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with slurs. The middle grand staff contains a complex piano accompaniment with sixteenth-note patterns and slurs. The bottom bass staff contains a melodic line with slurs. Pedal markings 'Ped.' are present under the bottom staff. The number '6' is written below the bottom staff in several places. The dynamic marking 'ff' is present at the end of the system. A section marker 'C' is located above the top staff at the end of the system.

36

Musical score for measures 36-38. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with slurs. The middle grand staff contains a complex piano accompaniment with sixteenth-note patterns and slurs. The bottom bass staff contains a melodic line with slurs. Pedal markings 'Ped.' are present under the bottom staff. The number '6' is written below the bottom staff in several places. The dynamic marking 'fff' is present at the beginning of the system, and 'p' is present at the end of the system.

40

Musical score for measures 40-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The bass staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

42

Musical score for measures 42-44. The system consists of three staves. The key signature changes to one flat (B-flat). The time signature changes to 7/8. The bass staff features a melodic line with slurs and accents, marked *mf*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

45

Musical score for measures 45-47. The system consists of three staves. The key signature changes to one sharp (F-sharp). The time signature changes to 7/8. The bass staff features a melodic line with slurs and accents, marked *f*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

48

Musical score for measures 48-50. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 8/8. The bass staff features a melodic line with slurs and accents, marked *ff*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

51

Musical score for measures 51-54. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The bass staff features a melodic line with slurs and accents, marked *p*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

55

f *fff*

62

rit.

D Lento misterioso ad lib.
Opt. cut to E

pp misterioso *mp*

68

rubato

pp misterioso *mf* *mp*

71

poco accel.

E Andantino espressivo

ff *mf* *mp* *espressivo*

77

mf *mf*

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